

OLGA S. POPOVA

Award-Winning Composer | Songwriter | Sound Designer | Pianist
NYC & LA Based | (Open to relocation/travel).

IMDb

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PROFESSIONAL SUMMARY

Genre-blending film composer and pianist known for fusing classical orchestration with cinematic and electronic innovation. Author of symphonic fantasies, a piano concerto, and numerous chamber and solo works. Recognised for emotionally charged, narratively driven scores in film, animation, theatre, and immersive media. Collaborates with Emmy-nominated artists, Cannes-selected directors, and Billboard-charting producers. Founder of the Excelsior Symphonic Orchestra, with performances across the U.S. and Europe—including Carnegie Hall, Hofburg Palace, and Crocus City Hall for audiences of 10,000+. Trusted by directors and producers for delivering emotionally resonant scores under tight deadlines, with fluency in hybrid orchestral-electronic scoring across genres such as drama, sci-fi, fantasy, and comedy.

FILM & TELEVISION COMPOSER CREDITS

Composer, Arranger, Sound Designer

Ginji – Animated Series (2022–present)
– Blanca Pictures

Genre: Comedy, Sci-Fi, Action/Adventure

• Awarded: Golden Dragon Award (Shanghai), Global Short Film Awards, USA Film Festival, Official Selection: **Cannes** (IMDb), KIDS FIRST! Film Festival Praised for innovative storytelling and animation; recommended for audiences aged 5–12 (**IMDb**)

Composer, Orchestrator

I Want to Go There (Short Film, 2023)

Genre: Drama

• Awarded: Grand Prix: Family Circle Festival, Grand Prix – “For the Good of the World” Art Kindness Award, Prize Winner: Kinoshok International Festival, Winner: Best Short Film – XVIII International Film Festival “In the Family Circle”, Best Short Fiction Film – XX International Charitable Film Festival “Radiant Angel”. Soundtrack recorded by Russian National Symphonic Orchestra (**Kinopoisk**)

Composer, Songwriter, Actress

Silent Suitcase (Feature Film-Musical, 2023)
– SHIM-Film (**IMDb**)

Genre: Comedy, Musical

Composer, Sound Designer, Singer, Lyricist

Nicorette & Spotify TV Commercial (2023)

Style: Electronic Music, Ambient, World Music

Winner – Spotify x Berklee ‘Smokeless Beat Challenge’ (**Watch Here**)

Composer, Songwriter

The Mystery of Santa Claus’s Universe & 5 Miracles (2020–present)

– Crocus City Hall & 7th Rainbow Productions

Genre: Holiday Music, Adventure, Musical

Seasonal stage shows + video game with 15+ original songs, daily audiences of 9,000+ (**Trailer**)

Original music continues to be featured in current and upcoming productions

Composer

Dr. Jane Goodall – Disney Documentary (2021)

Genre: Ethnic/Folk

– Mentored by Emmy nominee and a New York Times Critics' Pick Ruth Mendelson

Composer

Miloserdie Foundation Charity Commercial (2018) **Genre: Psychological Drama**

– Dir. Valeria Gai Germanika (Cannes Winner)

THEATRE & MUSICAL WRITING CREDITS

Composer, Lyricist, Author

Wayne’s Gun Musical: Part 1 – 1924 (2025)

Genre: Tragicomedy, Mystery, Adventure

Cinematic Time-traveling musical album with Luis Canción (5x Billboard Nominee) based on the original play. Staged in U.S. and Europe | Featured in NBC4, Fox40, The Industry Times

Composer

Elder Brother Show (2022–present) **Genre: Tragicomedy**

– Cherry Orchard Theatre
Original music continues to be featured in current and upcoming productions

Composer Genre: Dark Comedy, Satire

Omelet (2021-present)

– Author Alexander Vislov (Director, Music & Theatre Critic, “Golden Mask” Award Committee member).
Original music continues to be featured in current and upcoming productions

Founder, Manager, Composer Style: Orchestral Music

Excelsior Symphonic Orchestra (2017–present)

Performs worldwide; supports emerging composers and records for stage/screen

Composer Style: Orchestral and Chamber Music

Russian Ball Performances – Hofburg Palace (Vienna, 2014–2019) – Natalia Holtzmüller Foundation

Actress/Singer Style: Opera, Contemporary

Stanislavsky & Nemirovich-Danchenko Music Theatre (2009–2019)

SELECTED AWARDS & HONORS

- 2025 USA America's Next Top Hitmaker – Semi Finalist (Ongoing)
- 2023 USA Nicorette & Spotify & Berklee "Beat Challenge"
- 2022 USA Divisional Achievement Award
- 2021 - 2022 USA Berklee Global Support Grant / Zambelli Scholarship
- 2019 USA Berklee World Tour Scholarship winner
- 2017 USA Golden Classical Music Awards Carnegie Hall NYC
- 2014 GREECE The Muse Competition Santorini
- 2012 RUSSIA Romanticism: Sources and Horizons Festival & Competition
- 2012 RUSSIA The Magic Lyre
- 2011 AUSTRIA Mozart Wunderkind Competition

EDUCATION

- B.M. in Film Scoring & Performance | Minor in Creative Entrepreneurship and Musical Theatre
- – Berklee College of Music, Boston, MA
- M.A. Candidate – Writing & Design for Musical Theatre – Berklee NYC
- Diploma in Classical Piano, Composition, Accompaniment – Tchaikovsky Conservatory Central School, Moscow

SELECTED PERFORMANCES

- Carnegie Hall (USA) - Solo Recital
- Palace of Nations in Geneva (European headquarters of the United Nations) (Switzerland) - Recital
- Harvard University (USA) – Festival Recital
- Tsereteli Apple Hall / Academy of Arts (Russia) - Performance with Orchestra
- Grand Hall of Conservatori Professional de Música d'Eivissa i Formentera (Spain) - Solo Recital
- Tsaritsyno Imperial Palace (Russia) - Solo concert with orchestra
- Richmond Hall (Czech Republic) - Solo and Chamber Music Recital
- Steinway & Sons Hall (Germany) - Recital
- International Tours – Austria, Spain, Switzerland, Italy, Vatican City, Czech Republic, Greece, Germany, Russia, France, USA, Belgium, Cyprus, Estonia, Hungary, Turkey

PRESS COVERAGE (SELECTED)

NBC4, Fox40, The Industry Times, Songs Magazine, The American Music Reporter, Popular Hustle, Talent Magazine, Disrupt Weekly, Growth Illustrated, Diario de Ibiza, Bezformata (Moscow), Talent Magazines, ArtMusicProduction, Berklee College of Music – Music and Health Institute, KinoPoisk, and SoundCloud's Active Culture program.

TECHNICAL & CREATIVE SKILLS

- **Scoring & Composition:** Underscoring, thematic development, hybrid score design, Scene-to-scene scoring for film, TV, and theatre, Song spotting, musical storytelling, genre adaptation
- **Orchestration & Performance:** Classical and contemporary orchestration (film/theatre), Piano: concert, studio, rehearsal, and score reading, vocal: classical, contemporary, BGV
- Pit orchestra performance; click track and MD sync, Musescore, Sibelius, Finale, Dorico – Broadway and session formatting, Orchestral reductions, transcriptions, cue sheets
- **DAWs & Audio Technology:** Logic Pro X, Pro Tools, Cubase, Ableton Live, FL Studio, Frame-accurate scoring, MIDI orchestration, audio editing, Libraries: Spitfire, EastWest, Kontakt etc.